

# FOX MASK

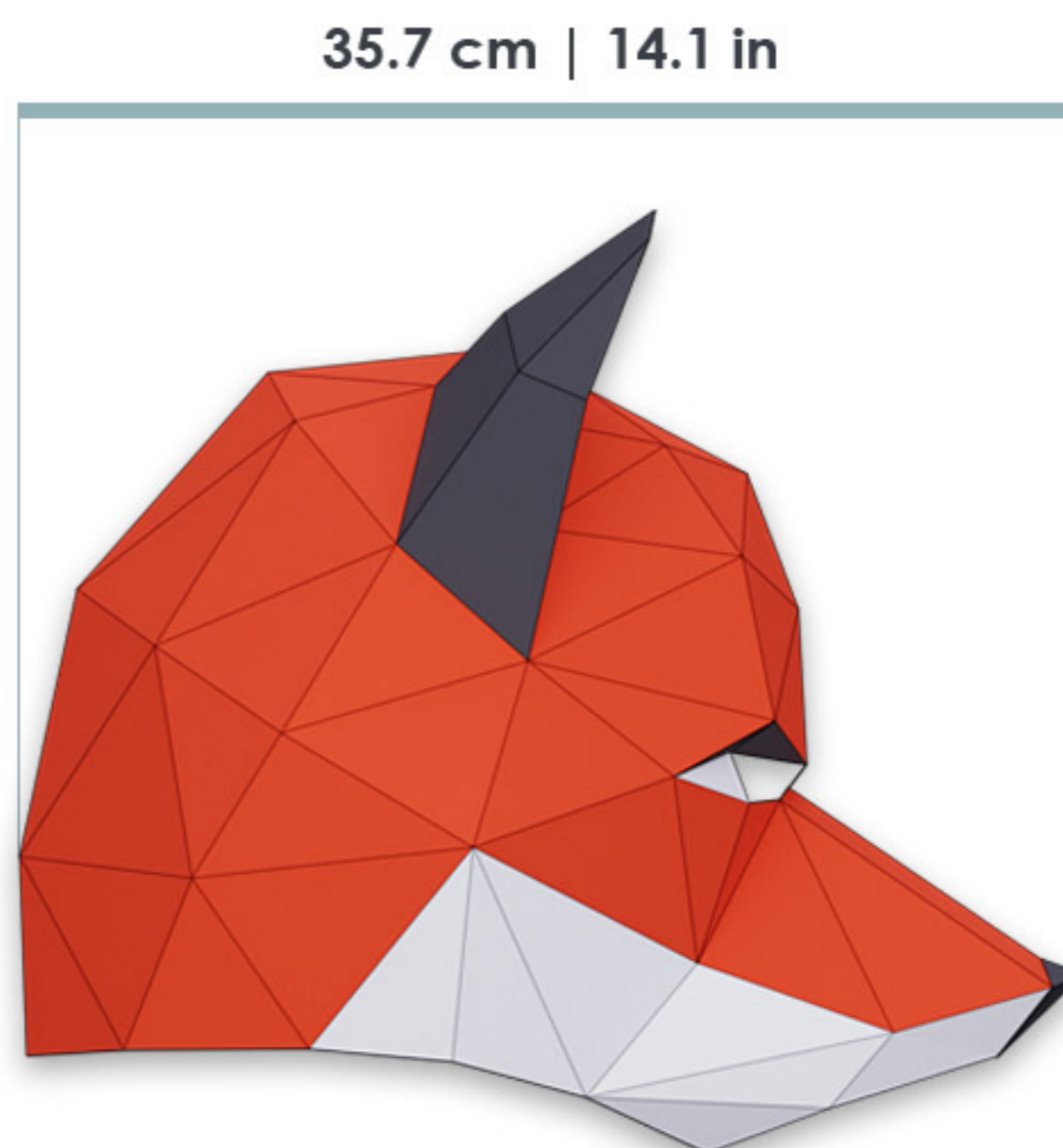
## 3D PAPERCRAFT MODEL



lowPolysm

Hooray! You are about to start a wonderful and fun journey of assembling your own **lowPolysm FOX MASK** 3D papercraft model. Follow the simple instructions below and find out how easy and satisfying it is to create something with your own hands using only a few sheets of paper.

## FOX MASK PARAMETERS



Model name:

**FOX MASK**

A4 | Letter size:

**16 sheets**

Colors:

**ORANGE 11 sheets**

**WHITE 3 sheets**

**BLACK 2 sheets**

#Template parts:

**34**








Flaps to glue:

**97**

Level of difficulty:

**Easy**

## WHAT YOU WILL NEED?

 Hands	 Printer	 Cardstock 16 sheets	 Ruler
 Dried out pen	 Scissors	 Paper glue	 Time

## WHAT NEEDS TO BE DONE?

Follow the steps below to successfully assemble your own personalized **lowPolysm FOX MASK** 3D papercraft model.

- 01. PRINT**
  - 02. SCORE**
  - 03. CUT**
  - 04. FOLD**
  - 05. GLUE**
  - 06. FINISH**
- ENJOY**

# 01. PRINT

- Select paper and colors for your paper model. It is recommended to use the paper with following parameters:

Paper size: **A4 - 21x29.7cm | Letter - 8.5x11"**

Paper thickness: **220 - 300 g/m<sup>2</sup> | 80 - 110 lb cover**

Paper colors:



or select paper colors of your choice.

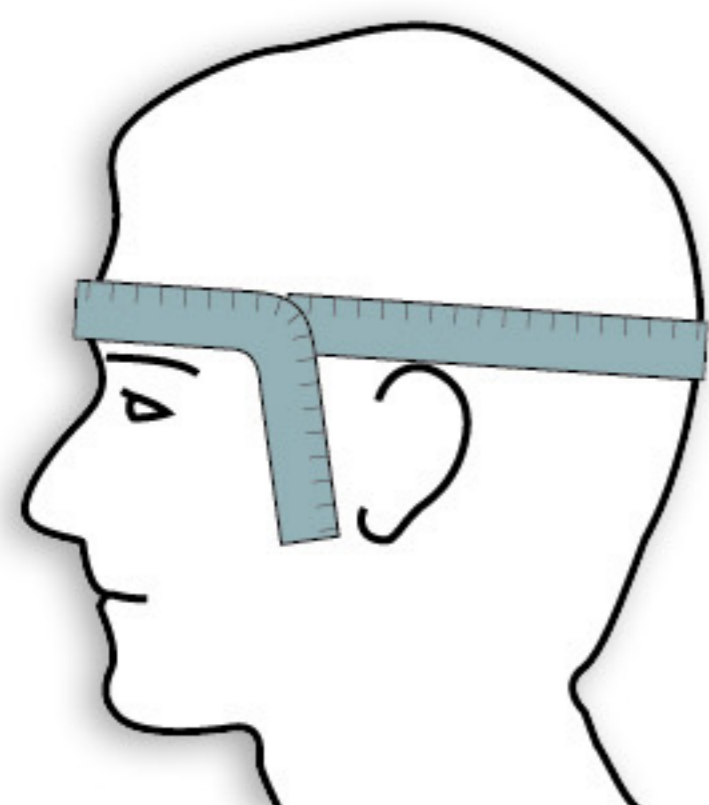
- Print PDF template files on selected color papers with printing scale set based on your head size.

PDF template files:

**FOX-MASK-Template-ORANGE-11sheets.pdf**

FOX-MASK-Template-WHITE-3sheets.pdf

FOX-MASK-Template-BLACK-2sheets.pdf



Mask size chart:

Head size (in):	19.3"	20.5"	21.5"	22.4"	23.2"	24"
Head size (cm):	49	52	54.5	57	59	61
Printing scale:	88%	92%	96%	100%	104%	108%

For printing scale larger then 100% you may need bigger paper size.

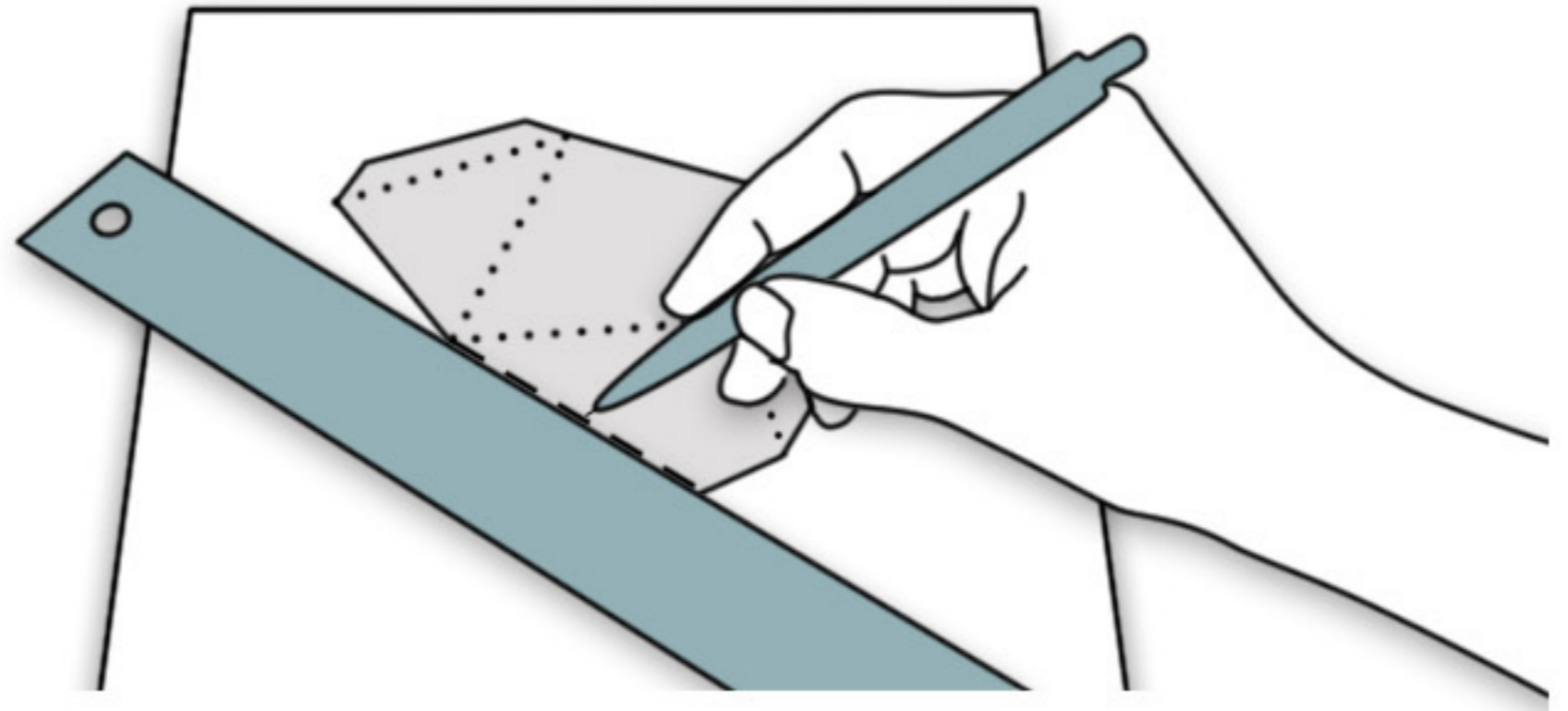
Make sure that all PDF template files are printed with the same printing scale and settings set for all pages/colors!

## Printing tips & tricks:

It can be difficult to see printed template lines and numbers on a black or dark-colored paper. In this case, print the PDF template files on a regular white thin office papers and then glue them to the desired dark-colored papers. You can also print templates on white cardstock paper and color them afterward with pencils, markers or acryl colors.

You can print PDF template files on any heavier colored or textured paper and create a 3D papercraft model based on your personal style, taste and creativity.

**02. SCORE**  Score all dashed — — — — — and dotted ········· lines on printed template parts, with a ruler and dried out ballpoint pen or similarly dull item.

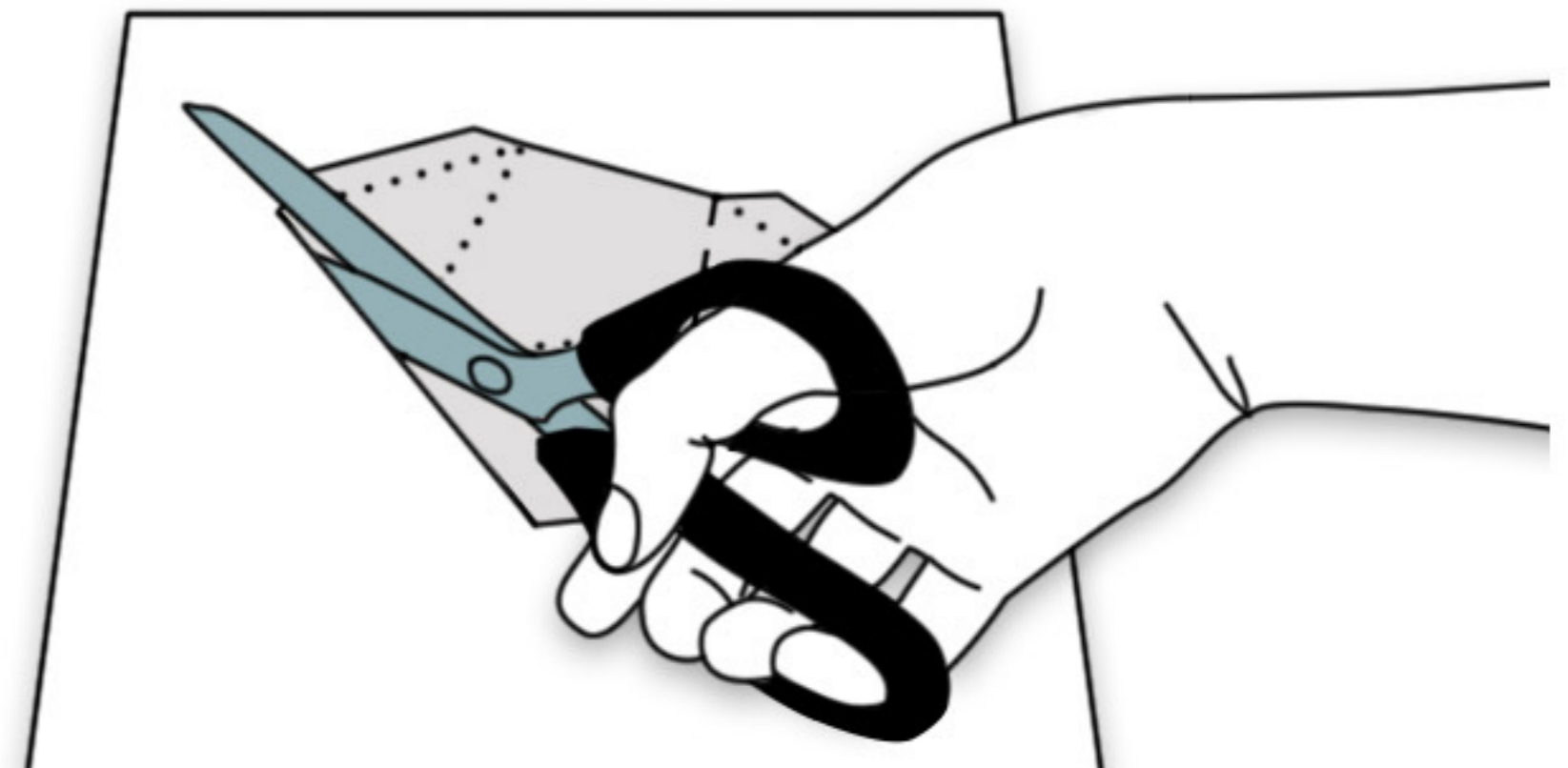


**Scoring tips & tricks:**

You can use also other tools to score paper e.g. sharp ruler corner, pin, nail, awl, or quilling pen. Be careful and gentle with scoring so you don't score through the paper. Try and test it on some scrap paper first.

You can score template parts using cutting machines like Cricut or Silhouette. Use attached SVG / DXF template files and related cutting software.

**03. CUT**  Cut template parts along all solid ————— lines.



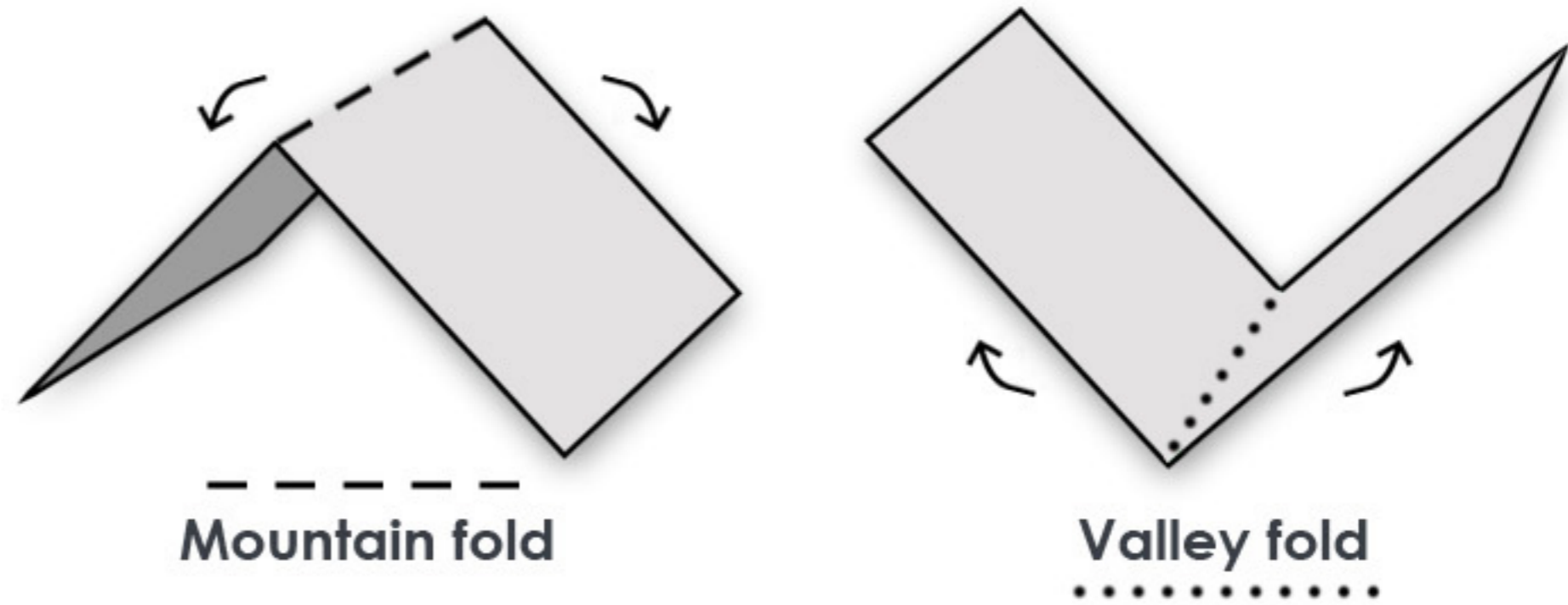
**Cutting tips & tricks:**

More precise cuts can be achieved with a ruler and crafting knife. Place the ruler along the solid line and cut with the crafting knife along the ruler edge. A metal ruler is most appropriate for this technique rather than a plastic or wooden ruler.

You can cut template parts using cutting machines like Cricut or Silhouette. Use attached SVG / DXF template files and related cutting software.

## 04. FOLD

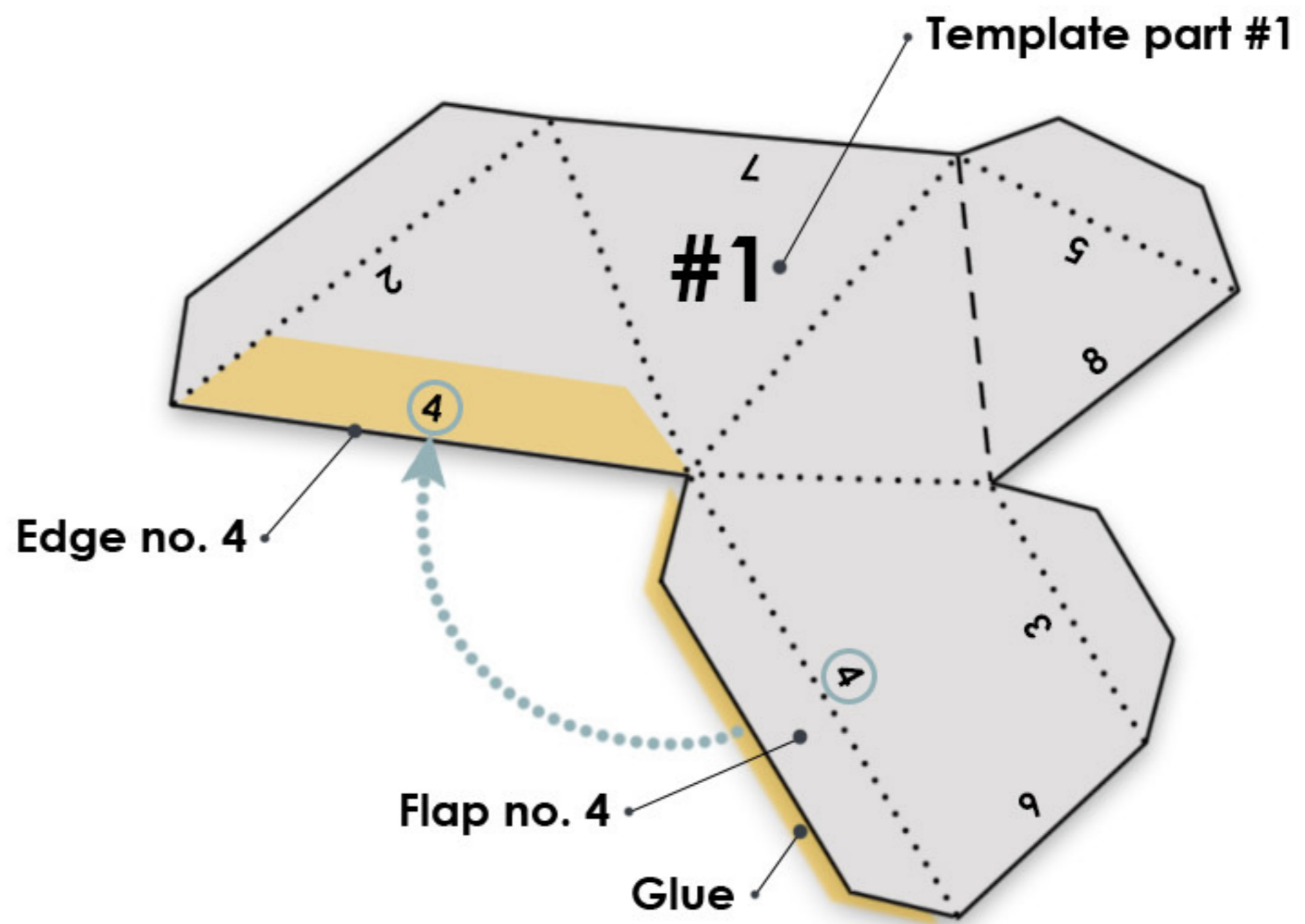
- Fold all the lines you scored. Dashed **— — — —** lines create mountain folds, dotted **••••••••** lines create valley folds. Created folds are edges of your **lowPolysm** 3D papercraft model.



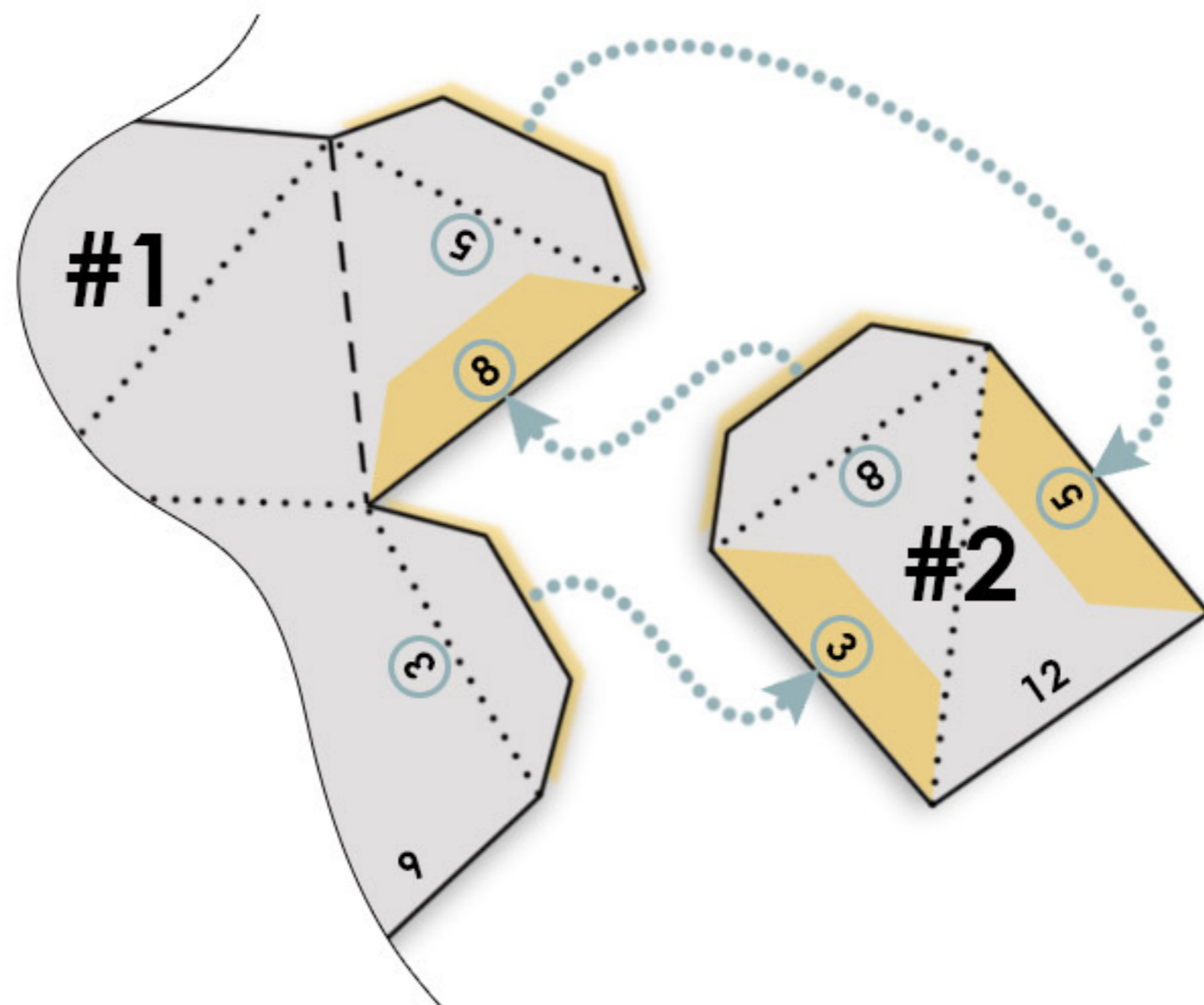
## 05. GLUE

- Glue flaps to the edges with the same numbers. Firstly glue the flaps within individual template parts.

Example:



- Glue all connecting flaps between template part #1 and #2, then continue to #3 and so on. Individual steps and visual assembly guide is shown on the next pages.



### Gluing tips & tricks:

All printed sides of the template parts are inside of the paper model. All flaps, lines, and numbers stay inside and should not be visible from the outside of the finished model.

Flap and edge numbers only indicate matching pairs that need to be glued together and do not represent the order of gluing.

Dry-fit the connecting parts first, then spread the glue evenly on the correct side of a flap.

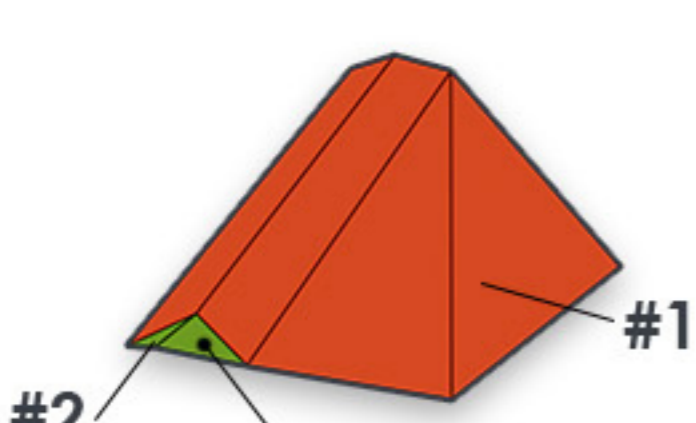
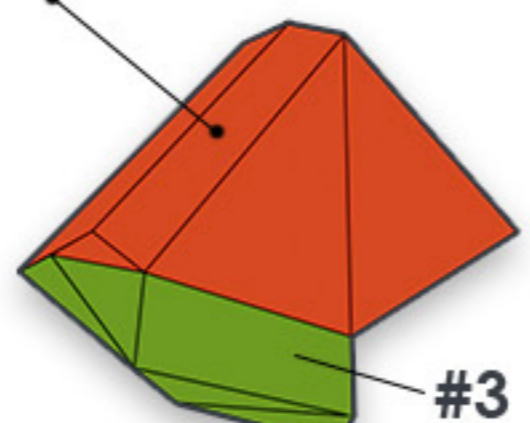
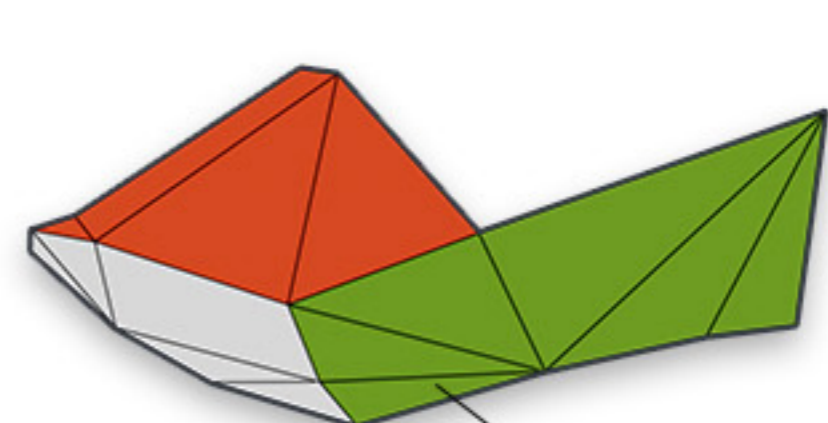
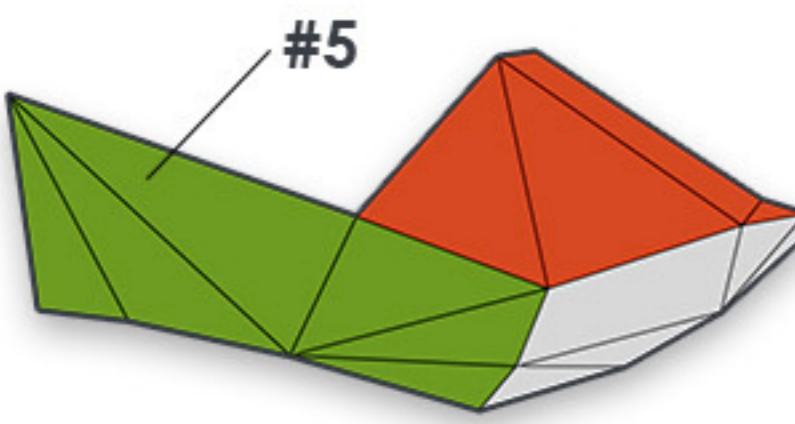
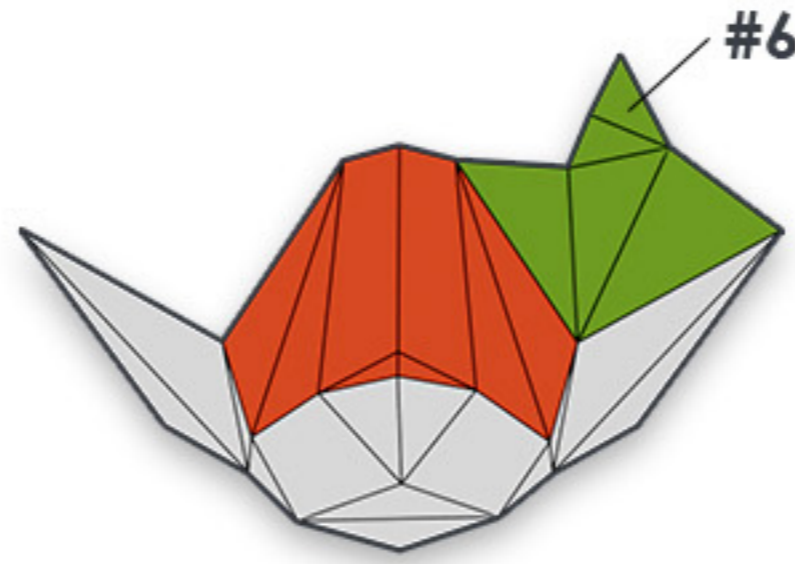
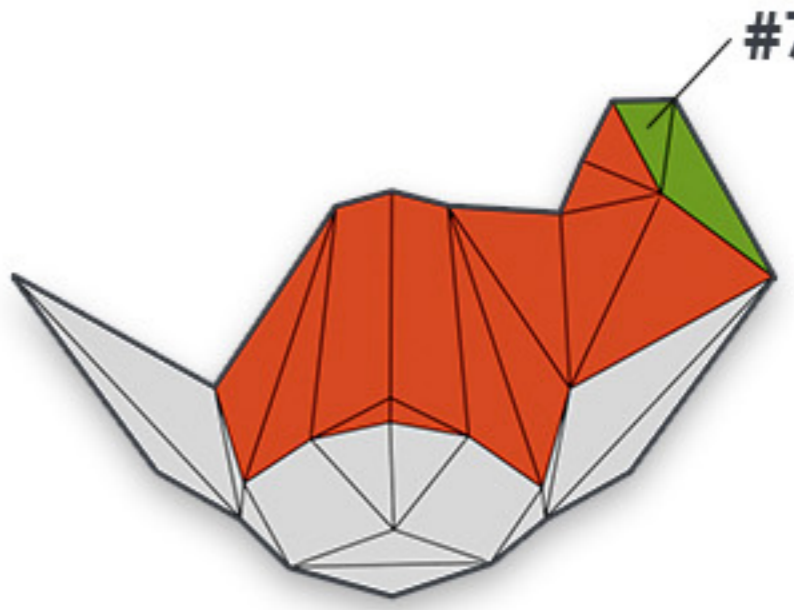
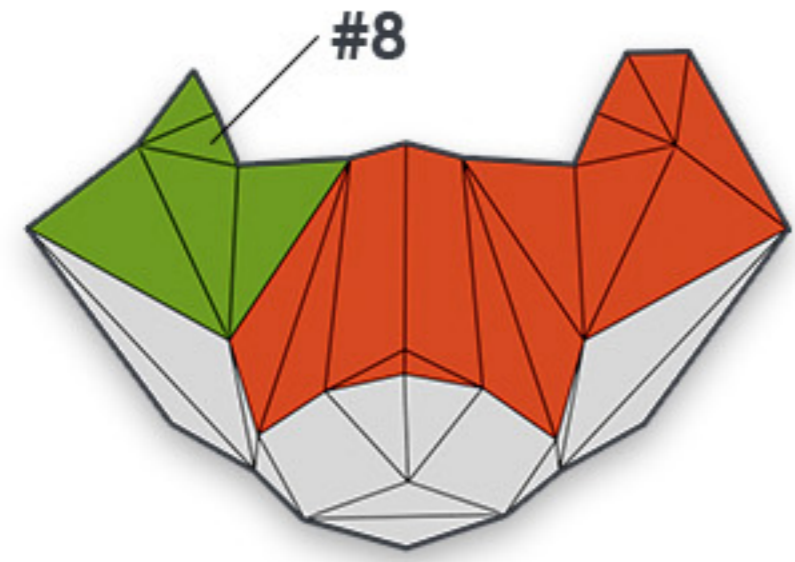
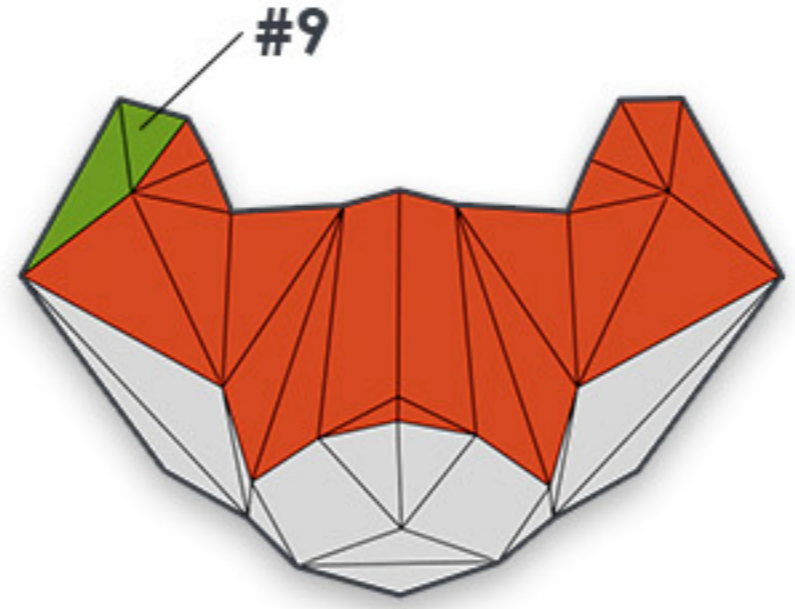
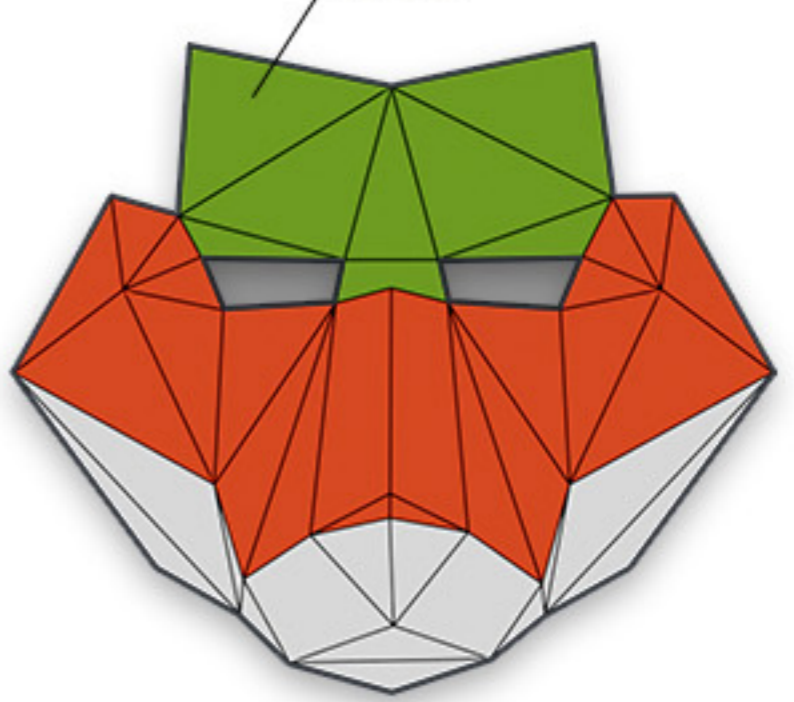
Always glue one flap at a time and wait until it dries out.

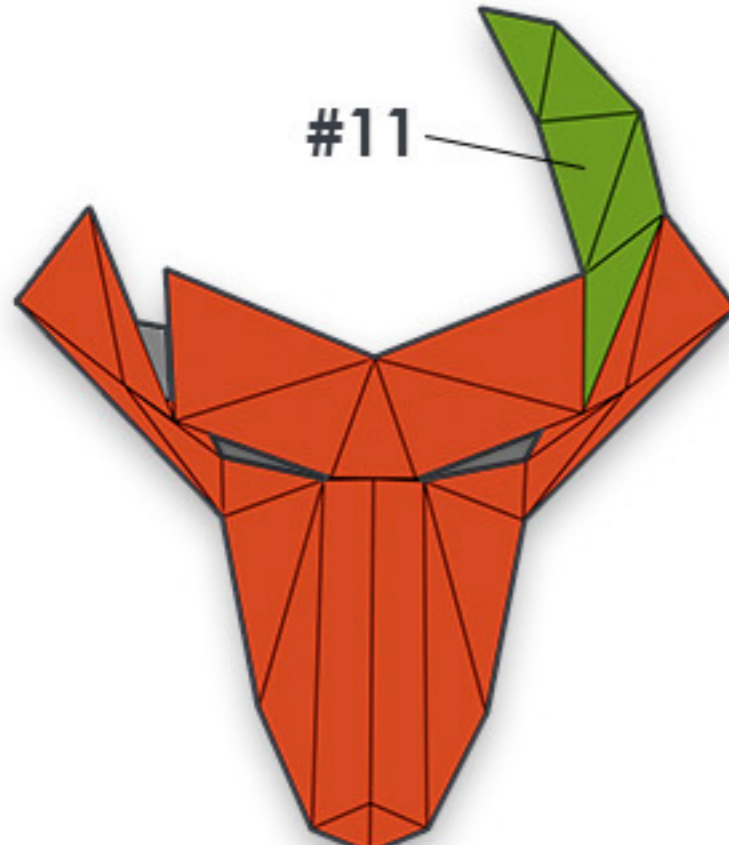
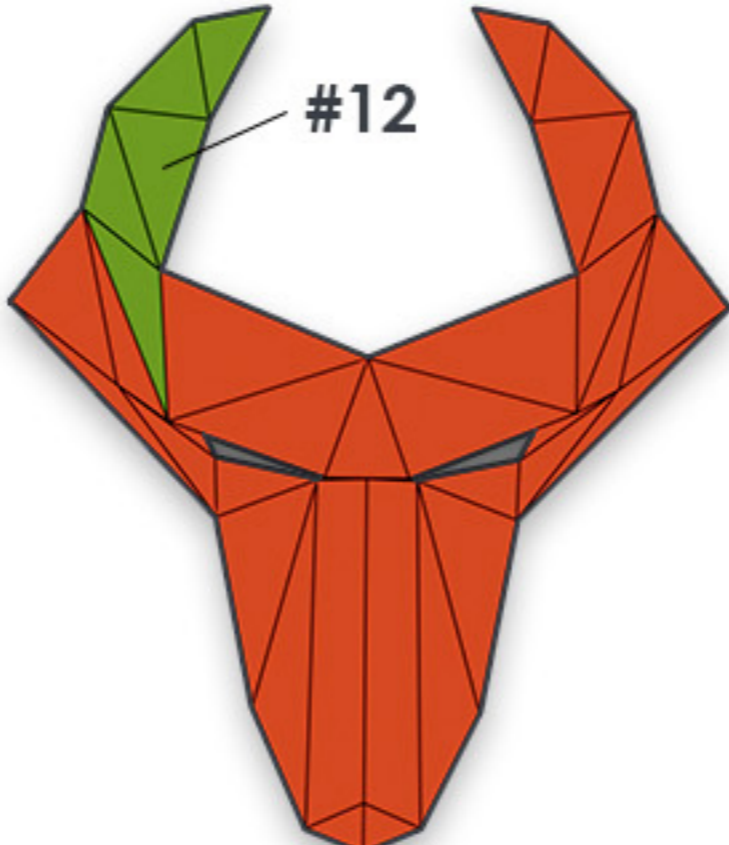
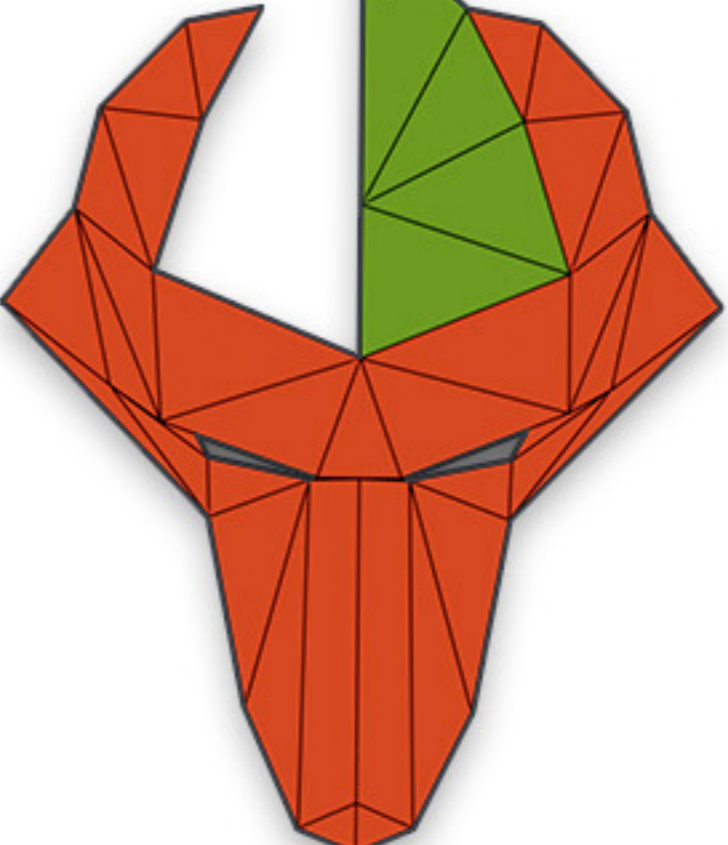
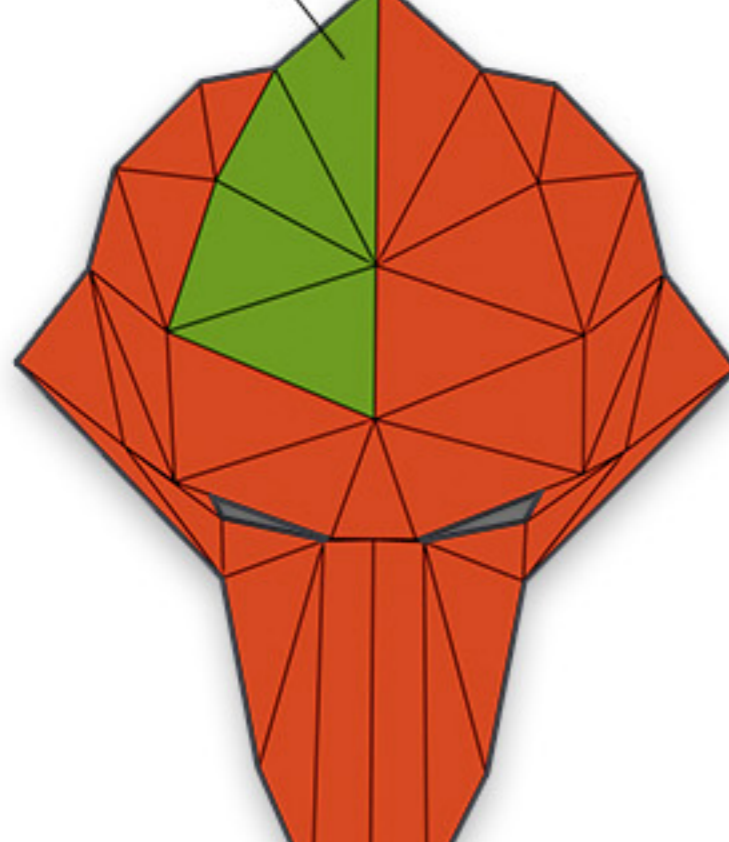
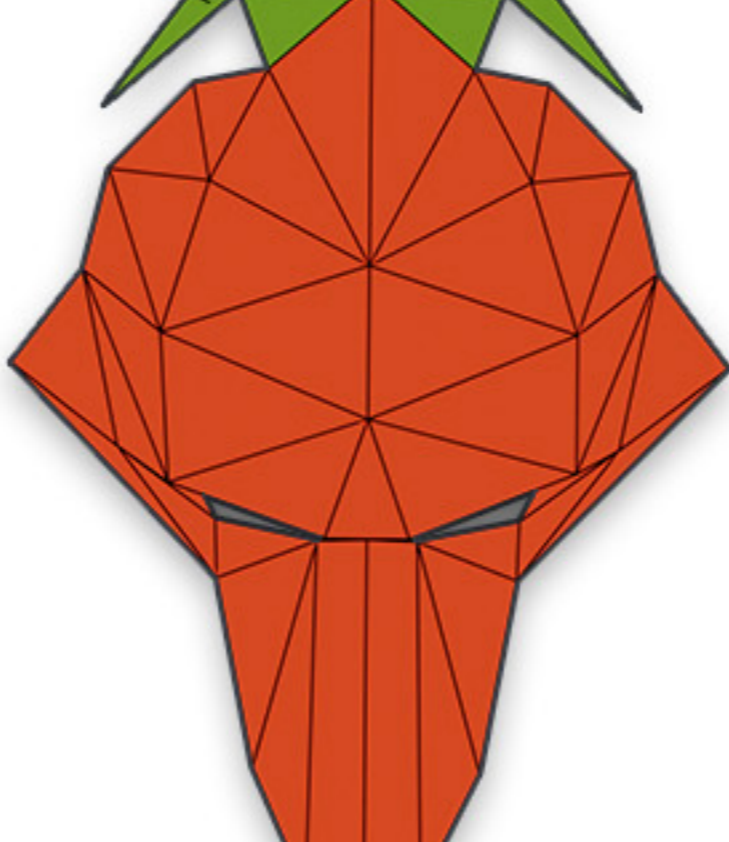
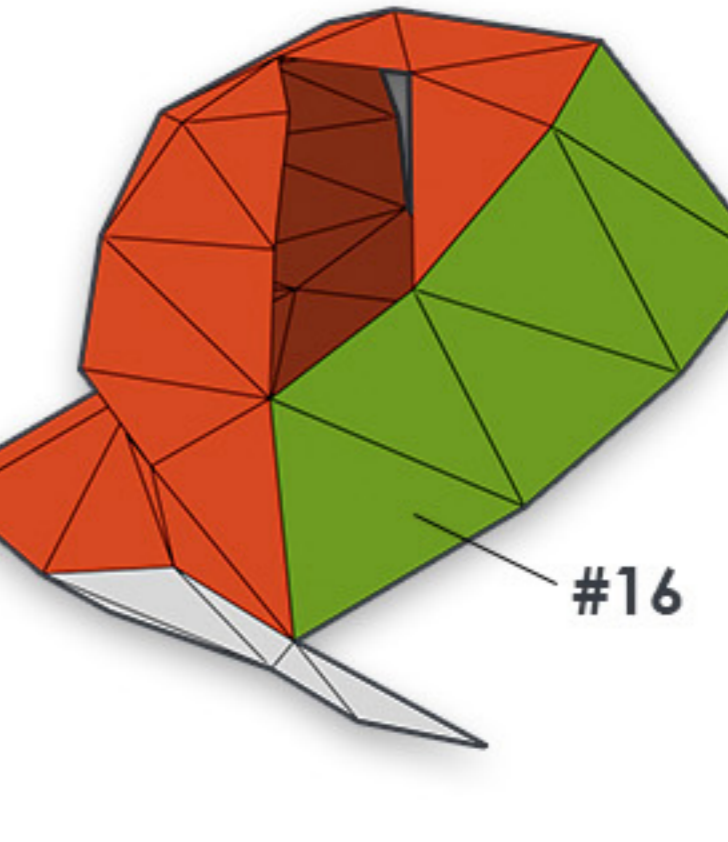
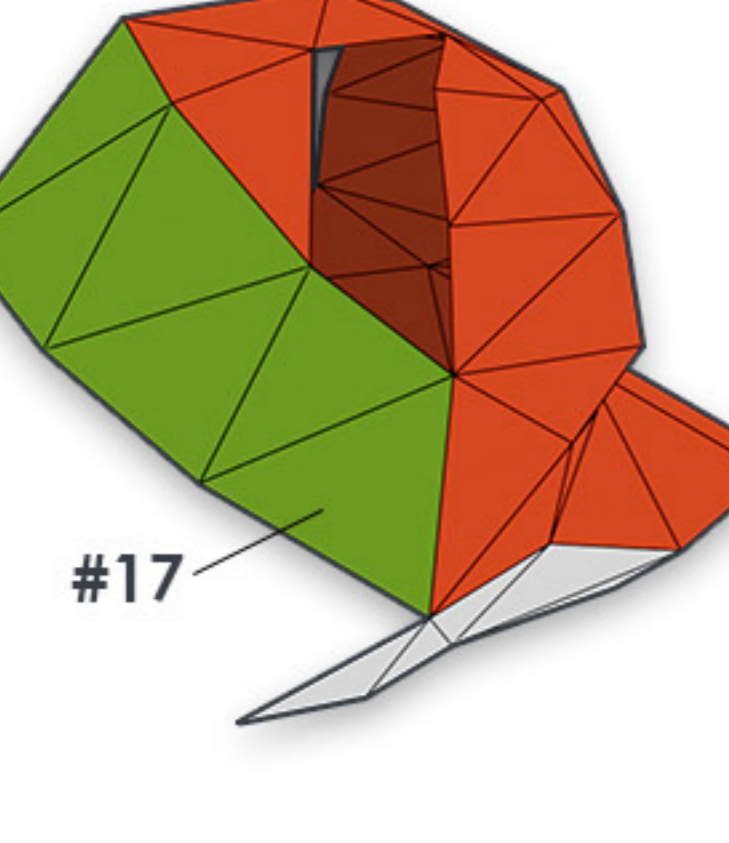
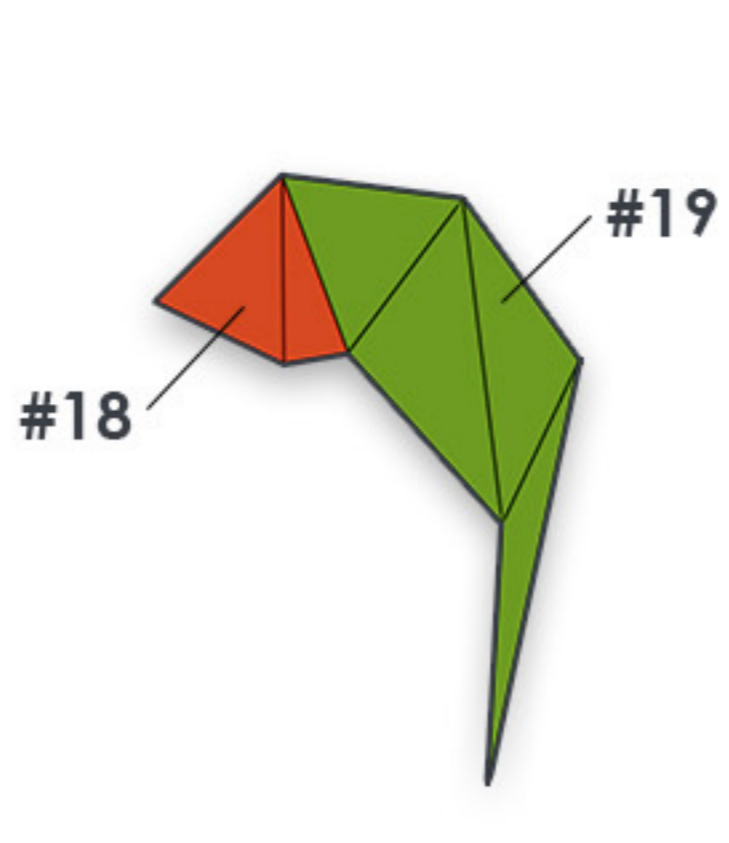
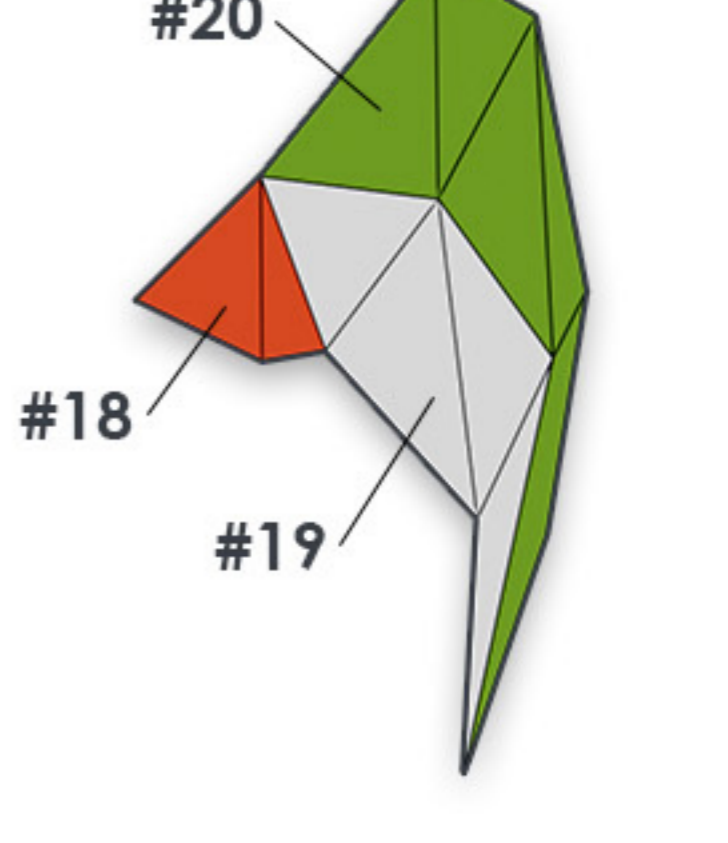
Be accurate when gluing flaps to the edges. Both corners of a flap must precisely match both ends of the corresponding edge.

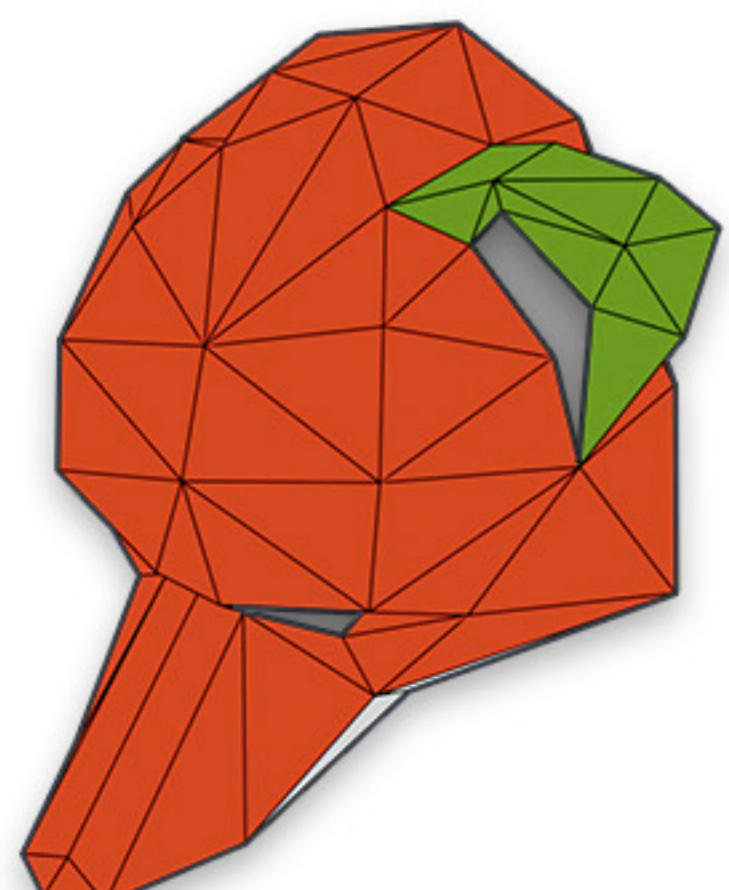

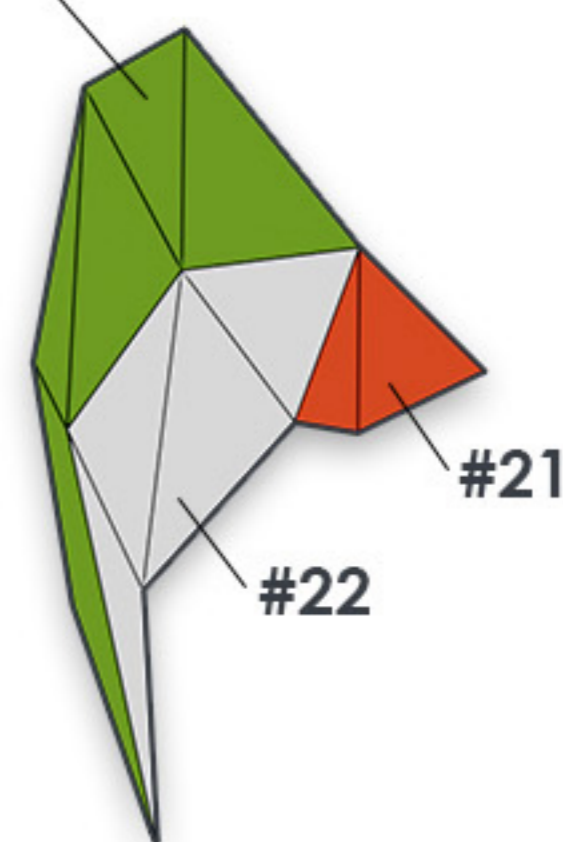
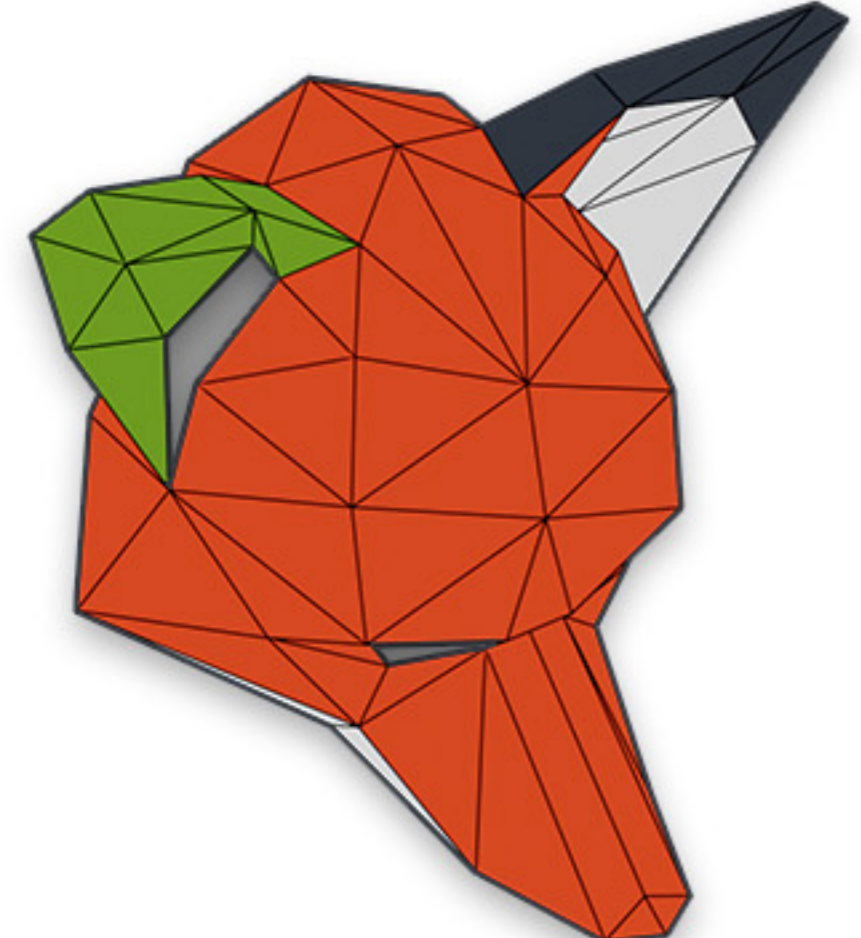




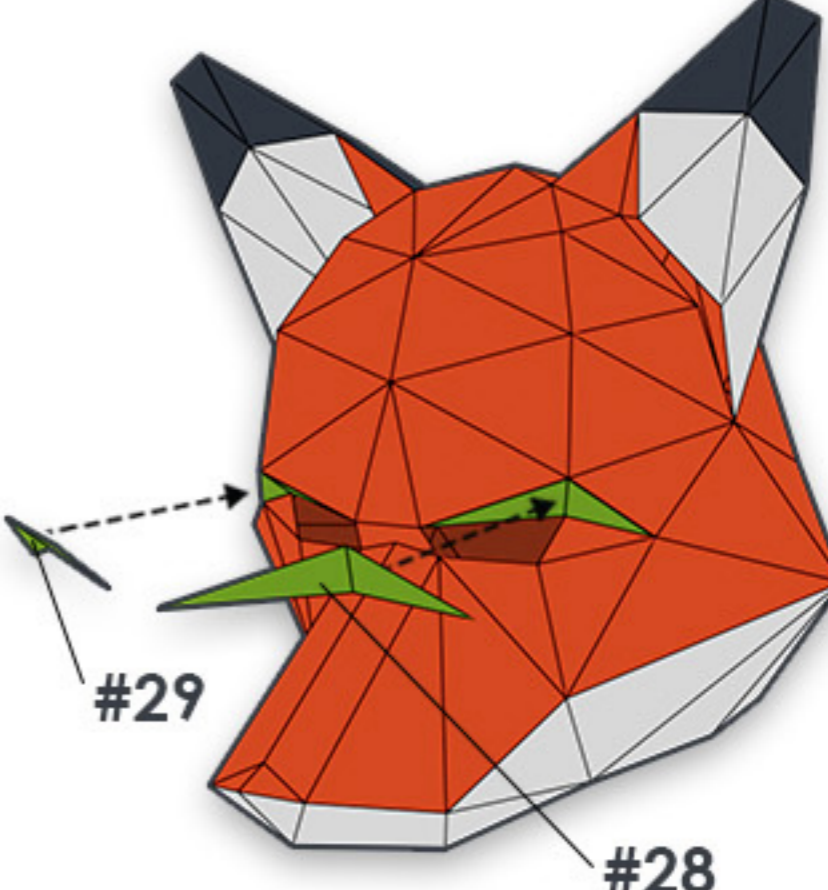
Less is more and this also applies to amount of glue you should use. Put few drops of glue on the flap spread it evenly, removing any excess glue with a toothpick or scrap paper. If using water-based glue, you can pour a small amount in a glass bowl and use a small paintbrush to apply the glue.

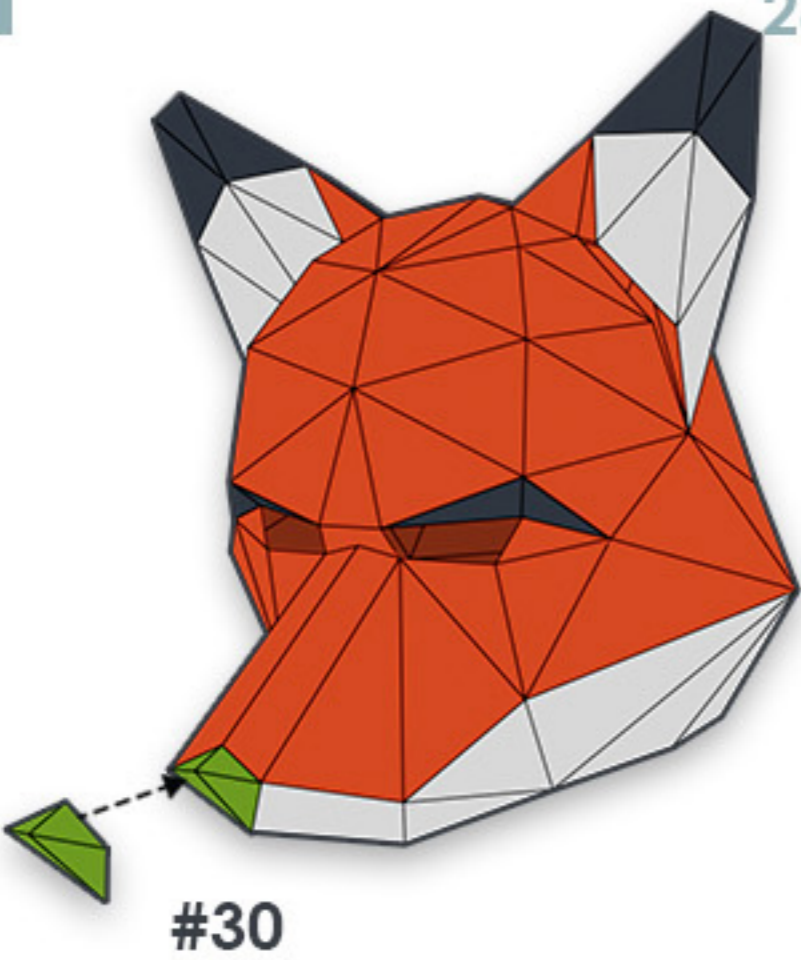
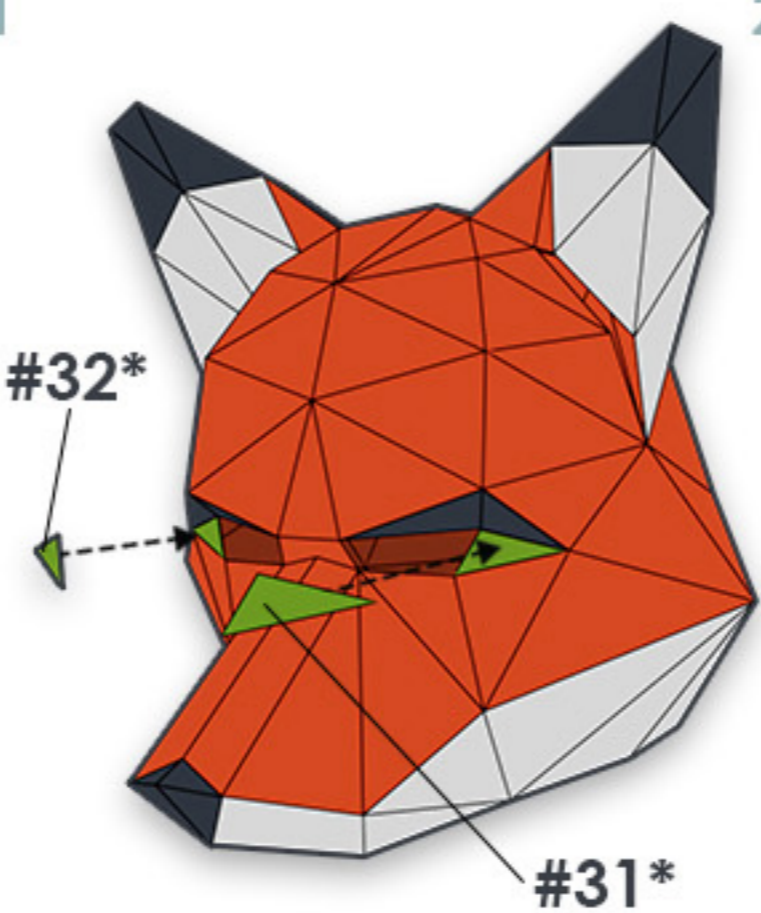

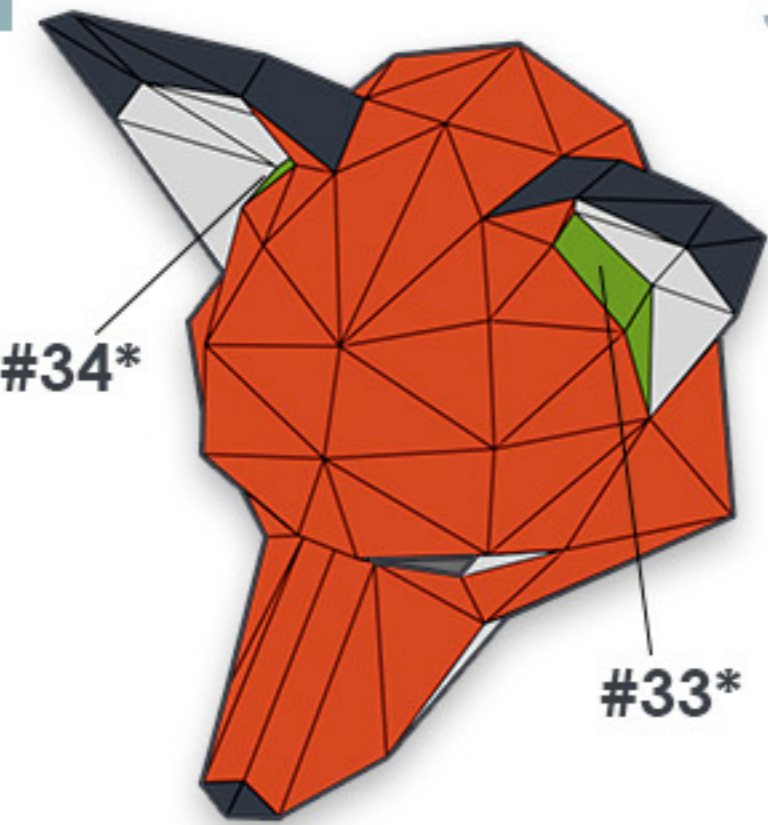
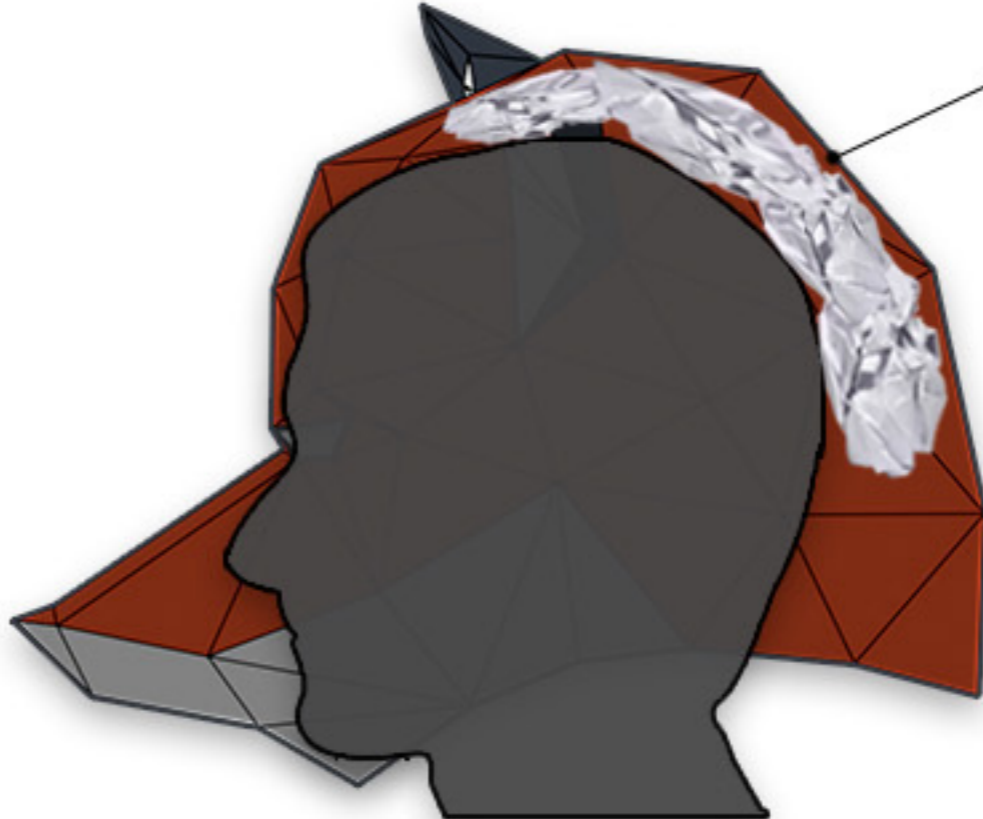
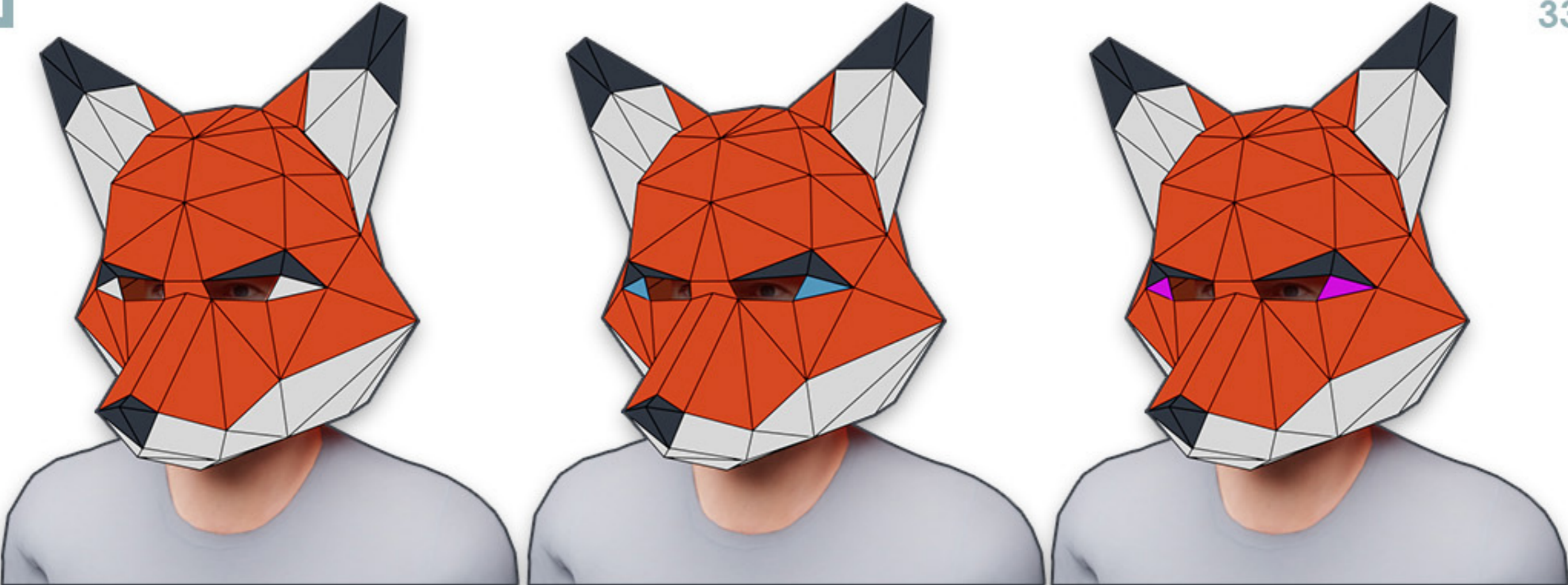
Use finger to apply glue on harder accessible flaps. This will simplify gluing inside of already assembled template parts which are harder to reach.

# VISUAL ASSEMBLY GUIDE

<p>01.</p> <p>Assembly step number.</p>  <p>#1 #2</p> <p>Template part to be assembled in the step.</p> <p>Glue template part #2 to template part #1.</p>	<p>02.</p> <p>Template parts assembled in the previous step.</p>  <p>#3</p> <p>Attach template part #3 to the already assembled template parts.</p>	<p>03.</p>  <p>#4</p> <p>Attach template part #4.</p>
<p>04.</p>  <p>#5</p> <p>Attach template part #5.</p>	<p>05.</p>  <p>#6</p> <p>Attach template part #6.</p>	<p>06.</p>  <p>#7</p> <p>Attach template part #7.</p>
<p>07.</p>  <p>#8</p> <p>Attach template part #8.</p>	<p>08.</p>  <p>#9</p> <p>Attach template part #9.</p>	<p>09.</p>  <p>#10</p> <p>Attach template part #10.</p>

<p>10.</p>  <p>#11</p> <p>Attach template part #11.</p>	<p>11.</p>  <p>#12</p> <p>Attach template part #12.</p>	<p>12.</p>  <p>#13</p> <p>Attach template part #13.</p>
<p>13.</p>  <p>#14</p> <p>Attach template part #14.</p>	<p>14.</p>  <p>#15</p> <p>Attach template part #15.</p>	<p>15.</p>  <p>#16</p> <p>Attach template part #16.</p>
<p>16.</p>  <p>#17</p> <p>Attach template part #17.</p>	<p>17.</p>  <p>#18</p> <p>#19</p> <p>Start assembling left ear separately. Glue temp. part #18 to #19.</p>	<p>18.</p>  <p>#18</p> <p>#19</p> <p>#20</p> <p>Attach template part #20 to template parts #18 and #19.</p>

<p>19.</p>  <p>Attach assembled left ear to the mask.</p>	<p>20.</p>  <p>Start assembling left ear separately. Glue temp. part #21 to #22.</p>	<p>21.</p>  <p>Attach template part #23 to template parts #21 and #22.</p>
<p>22.</p>  <p>Attach assembled right ear to the mask.</p>	<p>23.</p>  <p>Attach template part #24.</p>	<p>24.</p>  <p>Attach template part #25.</p>
<p>25.</p>  <p>Attach template part #26.</p>	<p>26.</p>  <p>Attach template part #27.</p>	<p>27.</p>  <p>Glue eyebrows - parts #28 and #29 to the assembled mask.</p>

<p>28.</p>  <p>#30</p> <p>Glue nose - template part #30 to the mask.</p>	<p>29.</p>  <p>#32*</p> <p>#31*</p> <p>Glue eyeshadows - template parts #31* and #32* to the mask.</p>	<p>30.</p>  <p>Eyeshadows glued to the mask.</p>
<p>31.</p>  <p>#34*</p> <p>#33*</p> <p>You can leave the ear openings opened or close them with #33*, #34*. Opened ears improve air circulation in the mask.</p>	<p>32.</p>  <p>Crumpled paper glued inside of the mask.</p> <p>Apply glue inside the mask and stuff it with a crumpled paper if necessary. The crumpled paper will hold the mask firmly on your head. Add or remove crumpled paper stuffing so the mask is in correct position and firmly on your head.</p>	
<p>33.</p>  <p>Congratulations! You are done with gluing. Your 3D papercraft <b>FOX MASK</b> assembly is complete. You can easily personalize your fox mask with different eyeshadow colors and make it unique 🥰</p>		

## 06. FINISH

Finish and decorate your assembled 3D papercraft model using your creativity, personal style, and preferences. Feel free to leave it as it is or paint it over with a technique you like. Nice finishing results can be achieved with a brush and acrylic colors or with color sprays or markers. Creativity has no boundaries as well as your **lowPolysm** 3D papercraft model created with your own hands.

### Finishing tips & tricks:

Excess glue or glue fingerprints visible on your final assembled model can be easily hidden by applying common finishing spray lacquer. Spray your entire papercraft model with a thin layer of transparent water-based finishing lacquer. Your paper model will get a perfect, clean glossy look and will become more durable and firmer.



## ENJOY

We believe you have had a lot of fun on the journey of assembling your own **lowPolysm FOX MASK** 3D papercraft model. Now it's time to enjoy the results of your paper crafting and creativity. Decorate your home or office with your completed **lowPolysm** model you made with your own hands or find out how satisfying is to give it to someone as a handmade gift.

We would love to see your final results with any finishing touches you chose to make. Share your assembled **lowPolysm** 3D papercraft model with us on social media with hashtag **#lowPolysm** and follow us on:



Find more of our **lowPolysm** 3D papercraft models and get new inspiration on [lowPolysm.com](https://www.lowPolysm.com).



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Thank you for your trust, support and feedback. We really appreciate it because it allows us to do what we love and share it with you. If you enjoyed creating this project, then you will be happy to receive coupon code for a **10% discount off** your next **lowPolysm** 3D papercraft adventure!

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